

1. Introduction

Music: Judith Vander
Text: William Blake

Moderato
 $\text{♩} = 104$

Glockenspiel { **2** | **5** - | **2** | **2** - | piano **6** - | **6** - | **6** - | **4** | **mf**

Triangle { **4** | **2** | **5** - | **4** | **2** | **2** - | **4** | **6** - | **4** | **4**

Wood Block side drum without shares
soft mallet **2** for drums throughout

Side Drum { **4** | **5** - | **2** | **2** - | **4** | **6** - | **6** - | **4** | **4**

Tenor Drum { **4** | **5** - | **2** | **2** - | **4** | **6** - | **6** - | **4** | **4**

9 **A** **3** **3** **f** voices So I piped, he

Glock. { **4** | **4** | **4** | **4** | **4** | **4** | **4** | **4** | **6**

Tri., W.B. { **4** | **4** | **4** | **4** | **4** | **4** | **4** | **4** | **6**

Dr. { **4** | **4** | **4** | **4** | **4** | **4** | **4** | **4** | **6**

16 **B** **2** **2** **mf** **mp** **C**

Glock. { **6** | **4** | **4** | **4** | **6** | **4** | **4** | **4** | **2**

(triangle)

Tri., W.B. { **6** | **4** | **4** | **4** | **6** | **4** | **4** | **4** | **2**

(side & **mp** tenor) **2** **2** **6** | **4** | **4** | **4** | **2**

Dr. { **6** | **4** | **4** | **4** | **6** | **4** | **4** | **4** | **2**

mp

24

Glock.

Tri., W.B.

Dr.

(woodblock)

29

Glock.

Tri., W.B.

Dr.

(triangle)

(side & tenor)