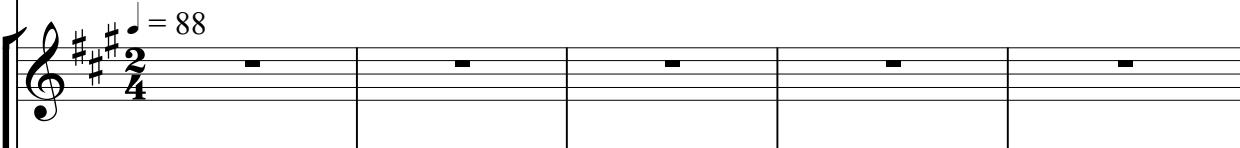
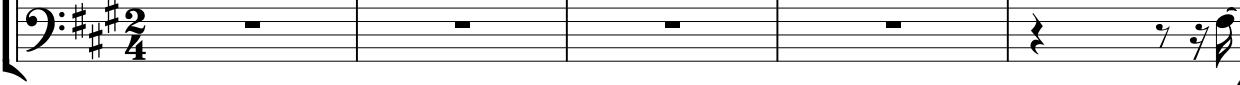


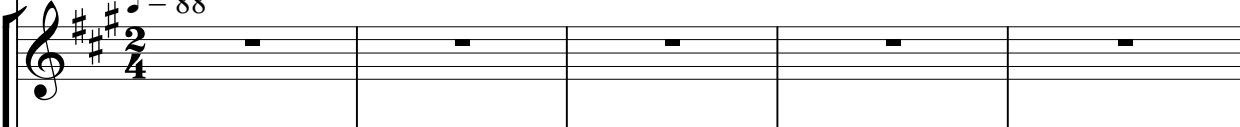
Powwow Time for Piano Trio: Flag Song

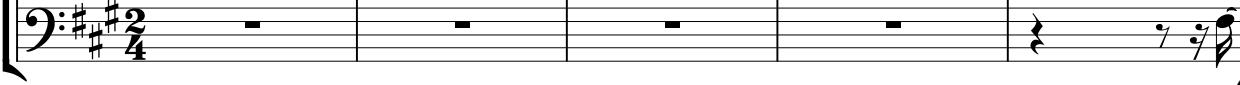
Judith Vander

Maestoso
 $\text{♩} = 88$

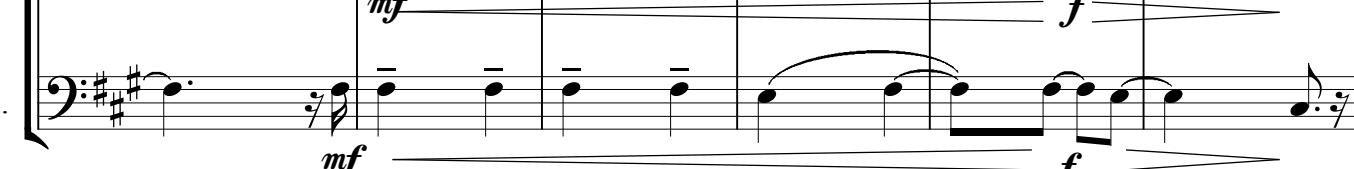
Piano {   

Maestoso
 $\text{♩} = 88$

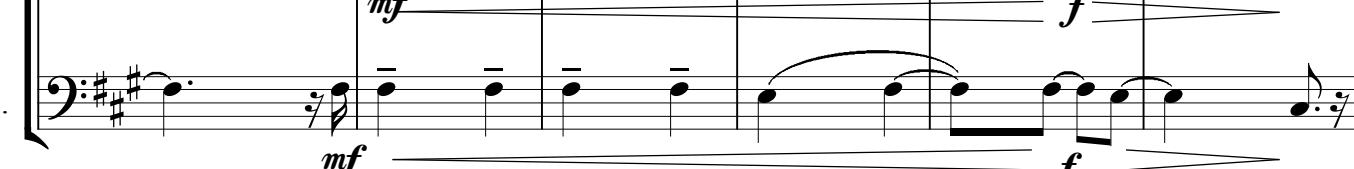
Violin { 

Violoncello { 

6

Pno. {   

Vln. { 

Vc. { 

12

Pno. {   

Vln. { 

Vc. { 

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2

17

Pno.

Vln.

Vc.

mf

mf

f

This section consists of five measures. The piano provides harmonic support with eighth-note chords. The violin enters at measure 19 with eighth-note patterns, marked *mf*. The cello begins its part at measure 20 with eighth-note patterns, also marked *mf*. A dynamic *f* is indicated for the cello's entry in measure 21.

22

Pno.

Vln.

Vc.

simile

mp

mp

This section consists of five measures. The piano maintains harmonic stability with eighth-note chords. The violin's eighth-note patterns continue, with a dynamic *mp* in measure 25. The cello joins in with eighth-note patterns, also marked *mp*, starting in measure 24.

27

Pno.

Vln.

Vc.

p

mf

mf

p

A

A

mf

mf

This section consists of five measures. The piano plays eighth-note chords, with dynamics *p* and *mf*. The violin remains silent throughout this section. The cello begins its eighth-note patterns in measure 28, marked *p*. Measure 30 features a melodic line for the cello, marked *mf*. Measures 31 conclude with eighth-note chords from the piano, marked *mf*.

33

Pno.

Vln.

Vc.

This section shows measures 33 through 38. The piano (Pno.) has a dynamic of ff . The violin (Vln.) plays eighth-note patterns, and the cello (Vc.) provides harmonic support with sustained notes and eighth-note patterns. Measure 33 starts with a rest followed by eighth-note pairs. Measures 34-37 show eighth-note pairs followed by sixteenth-note patterns. Measure 38 concludes with eighth-note pairs.

40

Pno.

Vln.

Vc.

This section shows measures 40 through 45. The piano (Pno.) has dynamics of f , mp , and mp . The violin (Vln.) plays eighth-note patterns with grace notes. The cello (Vc.) provides harmonic support with eighth-note patterns. Measure 40 starts with a rest followed by eighth-note pairs. Measures 41-44 show eighth-note pairs followed by sixteenth-note patterns. Measure 45 concludes with eighth-note pairs.

47

Pno.

Vln.

Vc.

This section shows measures 47 through 52. The piano (Pno.) has dynamics of mf , mf , and mf . The violin (Vln.) plays eighth-note patterns with grace notes. The cello (Vc.) provides harmonic support with eighth-note patterns. Measure 47 starts with a rest followed by eighth-note pairs. Measures 48-51 show eighth-note pairs followed by sixteenth-note patterns. Measure 52 concludes with eighth-note pairs.

54

Pno.

Vln. *mp*

Vc. *mp*

The piano part consists of two staves in G major (two sharps) with rests. The violin part has a treble clef, a key signature of one sharp, and eighth-note patterns with grace notes. The cello part has a bass clef, a key signature of one sharp, and eighth-note patterns with grace notes. Measure 54 ends with a dynamic *f*.

61

B

Pno.

Vln. *mf*

Vc. *mf*

The piano part has rests. The violin part has a treble clef and eighth-note patterns. The cello part has a bass clef and eighth-note patterns. Measure 61 ends with a dynamic *mf*. A box labeled "B" is placed above the piano staff.

68

Pno.

Vln.

Vc. *mp*

mp

The piano part has eighth-note patterns. The violin part has eighth-note patterns. The cello part has eighth-note patterns. Measure 68 ends with a dynamic *mp*.

75

Pno.

Vln.

Vc.

82

Pno.

Vln.

Vc.

88

Pno.

Vln.

Vc.

95

Pno. Vln. Vc.

This section consists of seven measures. The piano (Pno.) plays eighth-note chords in the bass and sustained notes in the treble. The violin (Vln.) and cello (Vc.) play eighth-note patterns. Measure 95: Pno. bass eighth note, Vln. eighth note, Vc. eighth note. Measure 96: Pno. bass eighth note, Vln. eighth note, Vc. eighth note. Measure 97: Pno. bass eighth note, Vln. eighth note, Vc. eighth note. Measure 98: Pno. bass eighth note, Vln. eighth note, Vc. eighth note. Measure 99: Pno. bass eighth note, Vln. eighth note, Vc. eighth note. Measure 100: Pno. bass eighth note, Vln. eighth note, Vc. eighth note. Measure 101: Pno. bass eighth note, Vln. eighth note, Vc. eighth note.

102 C

Pno. Vln. Vc.

This section starts with ending 'C'. The piano (Pno.) has eighth-note chords in the bass and sustained notes in the treble. The violin (Vln.) and cello (Vc.) play eighth-note patterns. Measures 102-103: Pno. bass eighth note, Vln. eighth note, Vc. eighth note. Measures 104-105: Pno. bass eighth note, Vln. eighth note, Vc. eighth note. Measures 106-107: Pno. bass eighth note, Vln. eighth note, Vc. eighth note. Measures 108-109: Pno. bass eighth note, Vln. eighth note, Vc. eighth note. Ending 'C' ends at measure 109.

110

Pno. Vln. Vc.

This section starts at measure 110. The piano (Pno.) has eighth-note chords in the bass and sustained notes in the treble. The violin (Vln.) and cello (Vc.) play eighth-note patterns. Measures 110-111: Pno. bass eighth note, Vln. eighth note, Vc. eighth note. Measures 112-113: Pno. bass eighth note, Vln. eighth note, Vc. eighth note. Measures 114-115: Pno. bass eighth note, Vln. eighth note, Vc. eighth note. Measures 116: Vln. eighth note, Vc. eighth note.

117

Pno. Vln. Vc.

This musical score section starts with a piano part consisting of three measures of rests. The violin and cello enter in the second measure with eighth-note patterns. The piano resumes with a eighth-note pattern in the third measure. The violin continues its eighth-note pattern through the end of the section. The cello has a single eighth-note in the third measure.

124

Pno. Vln. Vc.

The piano part consists of six measures of rests. The violin begins with eighth-note patterns in the first two measures, followed by sixteenth-note patterns in the next two measures. The cello enters in the third measure with eighth-note patterns, continuing through the end of the section. Dynamics include *mp* and *mf*.

130

Pno. Vln. Vc.

The piano part features eighth-note patterns in the first two measures, followed by sixteenth-note patterns in the next two measures. The violin remains silent throughout this section. The cello begins with eighth-note patterns in the third measure, followed by sixteenth-note patterns in the fourth measure. Dynamics include *p*, *D*, *mp*, and *p*.

136

Pno.

Vln.

Vc.

Measure 136: Piano (Pno.) has a sustained note on the first beat, followed by a sixteenth-note pattern. Violin (Vln.) has eighth-note pairs. Cello (Vc.) has eighth-note pairs. The tempo is 136 BPM.

143

Pno.

Vln.

Vc.

Measure 143: Piano (Pno.) starts with a rest, followed by eighth-note pairs. Violin (Vln.) rests. Cello (Vc.) has eighth-note pairs. The tempo is 143 BPM.

150

Pno.

Vln.

Vc.

Measure 150: Piano (Pno.) has eighth-note pairs. Violin (Vln.) has eighth-note pairs. Cello (Vc.) has eighth-note pairs. The tempo is 150 BPM.

158

Pno. Vln. Vc.

164

Pno. Vln. Vc. Harm.

171

Pno. Vln. Vc.

177

Pno. Vln. Vc.

185

Pno. Vln. Vc.

193

Pno. Vln. Vc.

F

F

201

Pno.

This musical score consists of three staves. The top staff is for the Piano (Pno.), featuring a treble clef, a key signature of two sharps, and a common time signature. It contains six measures of music, with the first measure showing a series of eighth-note chords. The middle staff is for the Violin (Vln.), indicated by a treble clef and a key signature of one sharp. The bottom staff is for the Cello (Vc.), indicated by a bass clef and a key signature of one sharp. Both the Vln. and Vc. staves begin with a dynamic of **f**. Measures 1 through 5 show eighth-note patterns, while measure 6 features sixteenth-note patterns.

Vln.

Vc.

208

Pno.

This musical score continues from the previous section. The top staff (Pno.) shows a treble clef, a key signature of two sharps, and a common time signature. It includes a measure of eighth-note chords followed by a measure of rests. The middle staff (Vln.) shows a treble clef and a key signature of one sharp. The bottom staff (Vc.) shows a bass clef and a key signature of one sharp. The Vln. and Vc. staves both feature eighth-note patterns. Measure 4 includes a dynamic of **p**.

Vln.

Vc.

12 216

Pno.

Vln.

Vc.

224

Pno.

G

Vln.

Vc.

mf

mp

mf

mf

v.

v

232

Pno.

Vln.

Vc.

This musical score page contains three staves. The top staff is for the Piano (Pno.), the middle for the Violin (Vln.), and the bottom for the Cello (Vc.). The key signature is A major (three sharps). Measure 232 starts with a piano dynamic. The Vln. and Vc. play eighth-note patterns. Measures 233-234 continue with similar patterns. Measure 235 begins with a forte dynamic. Measures 236-237 show sustained notes followed by eighth-note patterns. Measure 238 ends with a forte dynamic. Measures 239-240 conclude with eighth-note patterns.

240

Pno.

Vln.

Vc.

This musical score page contains three staves. The top staff is for the Piano (Pno.), the middle for the Violin (Vln.), and the bottom for the Cello (Vc.). The key signature is A major (three sharps). Measures 240-241 show eighth-note patterns. Measures 242-243 continue with similar patterns. Measures 244-245 show sustained notes followed by eighth-note patterns. Measures 246-247 conclude with eighth-note patterns.

247

Pno.

Vln.

Vc.

This musical score page contains three staves. The top staff is for the Piano (Pno.), the middle for the Violin (Vln.), and the bottom for the Cello (Vc.). The key signature is A major (three sharps). Measures 240-241 show eighth-note patterns. Measures 242-243 continue with similar patterns. Measures 244-245 show sustained notes followed by eighth-note patterns. Measures 246-247 conclude with eighth-note patterns.

255

Pno.

Vln.

Vc.

264

Pno.

Vln.

Vc.

272

Pno.

Vln.

Vc.

I

281

Pno.

Vln.

Vc.

288

Pno.

Vln.

Vc.

294

Pno.

Vln.

Vc.

299

Pno.

Vln.

Vc.

The piano part consists of eighth-note pairs. The violin part has eighth-note pairs in the first two measures, followed by a sixteenth-note pattern with a grace note, a sustained note with a sixteenth-note flourish, and a single eighth note. The cello part has eighth-note pairs in the first two measures, followed by a sustained note with a sixteenth-note flourish and a single eighth note.

304

Pno.

Vln.

Vc.

The piano part consists of eighth-note pairs. The violin part has eighth-note pairs in the first two measures, followed by a sixteenth-note pattern with a grace note, a sustained note with a sixteenth-note flourish, and a single eighth note. The cello part has eighth-note pairs in the first two measures, followed by a sustained note with a sixteenth-note flourish and a single eighth note.

309

Pno.

Vln.

Vc.

The piano part has eighth-note pairs. The violin part has eighth-note pairs in the first two measures, followed by a sustained note with a sixteenth-note flourish and a single eighth note. The cello part has eighth-note pairs in the first two measures, followed by a sustained note with a sixteenth-note flourish and a single eighth note. A dynamic marking '8vb' is placed above the cello staff.

Musical score for piano, violin, and cello. The score consists of three staves. The top staff is for the piano (Pno.) in treble clef, with a key signature of four sharps. The middle staff is for the violin (Vln.) in treble clef, with a key signature of four sharps. The bottom staff is for the cello (Vc.) in bass clef, with a key signature of four sharps. The score is numbered 312 at the top left. Measure 1 starts with a rest followed by a fermata over two measures. Measure 2 starts with a rest followed by a fermata over two measures. Measure 3 begins with a dynamic *f*. Measure 4 begins with a dynamic *f*. Measure 5 begins with a dynamic *f*.