

Mary Yarmon

# Slave of the Moon

Judith Vander

*and bl.  
rattle*

$\text{♩} = 120$

*mp* *f* *mf*

The sea rush - es up To eat the mud - dy shore,  $\geq$  Slips back in - to the

*waves* To re - turn once more.  $\geq$   $\geq$  *mf*

*mp*

waves To re - turn once more.  $\geq$   $\geq$  *mf*

*Splut-ter- ing, Sput- ter- ing*

*foam- ing, foam - ing, froth - ing* *Pull - ing at the land* *A - gain it tries to*

*eat* *The damp - end salt - y sand.* *But will it reach Its*

*f* *mf* *mf* *mp* *mf* *mp*

*des - tin - a - tion soon?*  $\geq$  *Or must it al - ways* *be The*

*mf*

This musical score for 'Slave of the Moon' features a vocal line and a piano accompaniment. The vocal line is written in soprano clef, and the piano part uses a treble clef. The score is divided into four systems by vertical bar lines. The first system starts with a dynamic of *mp*, followed by *f* and *mf*. The lyrics describe the sea rushing up to eat the muddy shore and slipping back into the waves. The second system begins with *mf*, followed by *mp*. The lyrics mention the waves returning once more, described as 'Splut-ter- ing, Sput- ter- ing'. The third system starts with *foam- ing, foam - ing, froth - ing*, followed by *Pull - ing at the land*, and *A - gain it tries to*. The fourth system starts with *eat*, followed by *The damp - end salt - y sand.*, and *But will it reach Its*. The fifth system ends with *mf*. The piano part includes various dynamics such as *f*, *mf*, *mp*, and *mf* throughout the score. The vocal line includes several slurs and grace notes. The piano part features a variety of patterns, including eighth-note chords and sustained notes.

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slave of the moon? The sea rushes up To

eat the mud-dy shore Slips back in-to the waves the waves the waves To re

turn to re-turn once more once more once more. Splut-ter - ing, Splut-ter - ing,

foaming, foaming, froth ing Pull-pull - pull-ing at the land A-gain it tries, A-gain it

tries to eat, to eat the damp-en ed, salt-y sand. But

will it reach Its des-tin - a tion soon? Or must it al - ways

Musical score for piano and voice, page 3.

**Piano (Bottom Staff):**

- Measures 55-56: Four eighth-note chords followed by a rest.
- Measure 57: Four eighth-note chords followed by a rest.
- Measure 58: Rest, then a sixteenth-note chord, followed by a rest.
- Measure 59: Rest, then a sixteenth-note chord, followed by a rest.
- Measure 60: Rest, then a sixteenth-note chord, followed by a rest.

**Voice (Top Staff):**

- Measure 55: "be The slave,"
- Measure 56: "be the slave,"
- Measure 57: "of the"
- Measure 58: "moon?"
- Measure 59: "of the moon?"

**Performance Instructions:**

- Measure 55: dynamic *mf*
- Measure 58: dynamic *mp*
- Measure 59: dynamic *mf*
- Measure 60: dynamic *p*